



Wollondilly Arts Group Newsletter August 2013

Presidents Report

This chilly weather lately has been a great excuse to paint indoors. Frequent painting/drawing makes the process easier while gaining experience from positive achievement. Our CGT. in July with the subject 'Metal' was again very well attended. Members are really using their artistic skills, producing great work.

Successful works changeover at Quintessential Coffee Shoppe, with many works hung. Showcasing a wonderful variation of subjects. A BIG THANK YOU to all that helped especially Graeme, Judy, and Marjorie who got straight to work with out any asking, also Ingrida who jumped in to record the works, without these helpful people the job would not have been done.

New Art Shop Tahmoor

One of our Members Janette Newman will be opening an ART Shop 12th August in Tahmoor, Unit 3, 3 Emmett Street. Janette will be selling Paint supplies and her own work also taking consignment works.

WAG wishes her well and I am sure we will buy all our supplies there. Inquiries contact; Janette Newman, 0439 408 022.

Have you looked at WAGs new WEB blog, set up and updated by Zaiga, check it out

<http://wollondillyartsgroup.weebly.com>

Works will be needed for WAGs Annual Exhibition in November. 16th – 24th 2013, A special section of 30cm/1 Ft sized works will be featured this year, this size canvas can be purchased at Tahmoor House shop \$4.each. All exhibitors need to be FINANCIAL. so Happy Painting Julie H.

Copyright

If you are concerned or confused about copyright. Please read the following snippet about it for artists and their work.

Is the work protected by copyright?

Copyright protects the expression of an idea rather than the idea itself. In other words, it is not an infringement of copyright to appropriate an idea, although the appropriation of the manner in which another person has expressed that

idea in material form (eg a painting, photograph or similar) may infringe copyright.

You will first need to determine whether or not your intended Source Work is within the period of copyright (generally life of the artist plus 70 years, although you will need to check in each instance since the Copyright Act contains different provisions depending on when a particular Source Work was created). If copyright has expired, the work is said to be 'in the public domain' and can be used without infringing copyright.

Credit must be given to the original artist written permanently at the front of the painting. e.g after Degas

For artistic works, exclusive rights include:

- reproducing the work (this includes reproducing a photograph in a painting or the reproduction of a 2D work in 3D form or vice versa);
- publishing the work; and
- communicating the work (this includes making the work available online).

If you are using a substantial part of a copyrighted Source Work and no fair dealing defences apply, it may be necessary to consider:

- asking the copyright holder for consent;
- obtaining a licence to use the Source Work; or
- using a different Source Work.

Moral rights issues

If copyright subsists in the Source Work, the author of the Source Work, or their estate, will have the following moral rights in the Source Work:

- the right to be attributed for their work;
- the right not to have their work falsely attributed; and
- the right not to have their work treated in a derogatory way (which includes the doing of anything that results in a material distortion of, the destruction or mutilation of, or a material alteration to, the work. Such actions must also be prejudicial to the author's honour or reputation).

You should either obtain the author's consent or ensure your actions in relation to the Source Work are reasonable in the circumstances. If you would like more info. and the



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full report. Please visit the following link.

<http://www.artslaw.com.au/articles/entry/appropriation-art-an-overview-of-copyright-and-consumer-protection-for-arti/>

What Is Art To You?

Art is a personal thing and is not the same for each person. For some people the act of creating is more important than the end product. For others the exact opposite is true. Art can be a way of expressing yourself to the public or it can be a way of achieving sanctuary from the hustle and bustle of daily life. Understanding what art is to you is the first step to becoming an artist.

REMEMBER - art is very subjective and not everyone will like your work. As long as you like it and enjoyed doing it, then that's all that matters.

Creative Get Together

Cars, planes, bikes, boats, any mode of transport that you fancy creating an image of, will fit right in with this month's theme. Or work on your own project as usual.

Attention 10th August CGT has an early start. Time, 10:00-2:00pm to take advantage of the warmest part of the day. So bring your LUNCH and join us. WAG has spare EASELS for use at CGTs. Venue is the Scout Hall, Mason St Thirlmere. Members Welcome. \$3.00 members \$5.00 non-members, Tea and coffee provided.

CREATIVE GET TOGETHER 14th September, STATUE, paint, draw etc, ref supplied. more info soon.

Membership

It is important being a financial member of WAG. This helps the group by providing money towards our Public Liability Insurance. Helping the Scouts Hall towards electricity, stationery for the running of the group. Money towards tables, easels, advertising, hiring of halls, art tutors or visitors etc. So if you know anyone who wants to join or donate. Please guide them towards our group.

They will receive in turn.

- Making friends with like-minded people and having a good time.

Participating in practical workshops to develop skills.

- Facilitating cultural experiences with the wider community,
- Discounts on local art supplies, framing and classes.
- A copy of the informative monthly newsletter.

- Learning new skills and a deeper appreciation of beauty and life

Artist Saying

"Painting is just another way of keeping a diary" - Pablo Picasso

Art Quiz

Which element of art is BEST represented in this work by Pablo Picasso?

- A. Line
- B. Colour
- C. Form
- D. Texture



Quiz Answer: B. Colour

Newsletters

All members membership are due each MARCH of every year. PLEASE inform us if you do/dont wish to be a WAG member as Newsletters will only be forwarded to FINANCIAL MEMBERS from next month. [If you HAVE paid membership for 2013 please remind us, as it has been overlooked]

Welcome

To our new member Els Dirick who enjoys doing Reverse art, photography and drawing.

Thanks

A big thanks to Julie Phillips, Pam Berrell and Zaiga Mengelsons for donations towards the hamper for the WAG 8 exhibition.

EXECUTIVE COMMITTEE 2013/2014

President: Julie Hodges (02) 4683 0808

Vice President/Publicity Officer artwagnews@hotmail.com

Secretary/Publicity Officer Lavinia Zammit (02) 4683 2239

Public Officer – temporary Janet and Zaiga to take over
Treasurer – casual vacancy Marjorie and Judy

Committee Members:

Pam Berrell, Julie Phillips, Ingrida

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