



Wollondilly Arts Group Newsletter September 2013

Presidents Report

Hopefully our coldest weather is behind us and Tony's great idea to start early during the three winter months has worked well, back to regular start time of 1pm this month.

Light luncheon next CGT- Great Cause.

WAG members Tony Barnett and Ingrida Spole are trying to raise money to help in The fight against cancer. Tony will be taking part in a 200km Sunsuper Ride and Ingrida will be walking 60km over 2 days

Tony and Ingrida will be hosting a light luncheon with finger food at SEPT 14th CGT. Donations will be appreciated. Hope to see you there.

Bob Gurney's Workshop produced some beautiful and varied work, with everyone enjoying themselves also learning much. Thanks Bob great day.

Angela Eden was pleased that two of her entries to the Oatley 101 Society of Artists Exhibition were selected as finalists and one of these, "Sandstorm Outback", gained Third Prize overall in the show. Both of Angela's entries in the Shoalhaven Art Society Art Exhibition were awarded a Highly Commended, and one of them took the \$500 Third Prize.

"Autumn, Southern Highlands", an acrylic in the *fauvist* style. The other work is an acrylic seascape in an abstract style. Angela has only been exhibiting in Australia for less than a year she was competing against long established, highly respected Australian artists. Congratulations Angela.

Our Vice President Zaiga has resigned from her position, having too much on her plate at the moment, Thank you for your work with WAG Zaiga.

New Art show on SBS TWO, Wed 8.30-9.30pm
Happy Painting Julie H.



WAG 8 Exhibition

Here is an update about our upcoming **Annual Exhibition WAG8**. 16th –24th November 2013 with set-up Friday 15th

WAG membership needs to be current to enter works.

- Hanging Fee per person is \$10.
- Quantity of paintings will be hung, with fairness in mind and at discretion of committee.

Wag 8 is a competition and will be judged by visitors = PEOPLES CHOICE. CASH PRIZE generously supplied by **Mowbray Park Produce**, Oaks Rd Thirlmere.

Special FEATURE of WAG8 will be a display of 1 foot square canvases [also included in peoples choice contest] This years 1 Foot-theme is 'A TOUCH OF PURPLE'.

- 1 ft canvases in the display will have the colour purple somewhere in their design-either dominantly or in a minor role.

- WAG 8 entry forms MUST be completed and RETURNED by 10th November CGT so a catalogue can be printed. Forms will be available at CGT.

Following WAG8 , [Date To be Announced] Works will be hung at Quintessential Coffee Shoppe. [owners of works expected to help]

This date is FAST APPROACHING, so lets get painting and keep in mind you're works-'sale-ability'.

Coming Up Exhibition

One of our own members Els Dirickx will be having her first exhibition with another 2 artists called "3 Artists unique Visions". It will be held at

B.D.A.S. GALLERY

1 short st. Bowral ,

September 12 – 17th 2013.

Official opening Sat 14th September 12-3pm.

Creative Get Together 14th Sept

Ingrida will be bringing in a lovely figure statue from her garden, as a possible reference. You may wish to work on your own project or draw, paint, a famous statue.

Supported by **STARTS** (Southern Tablelands Arts) and the Wollondilly Shire Council Community Grants scheme





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Time, 1:00-4:00pm. WAG has spare EASELS for use at CGTs. Venue is the Scout Hall, Mason St Thirlmere. Members Welcome. \$3.00 members \$5.00 non-members, Tea and coffee provided.

Why Write An Artist Statement

Writing an Artist's Statement is invaluable as part of a marketing strategy but also benefits artists by clarifying the vision and direction of their artwork. It is extremely helpful for artists who find themselves at a juncture or turning point or looking for new direction in their art career. Going through this process makes artists consider very deeply the kind of work they make and why. It is almost like outlining the plot for a book and some of the ideas that come up might be quite surprising even to the artists themselves.

An Artist's Statement is also an intrinsic part of any marketing strategy for artists developing a website or marketing their art through an online art gallery. It is also almost always a requirement for artists wishing to exhibit their artwork – being extremely useful as the basis for catalogues and press releases and the starting point for interviews.

So if you feel stuck in your art work. Sit down and write an Artist Statement to give you clarity.

Artist Saying

"Happy are the painters, for they shall not be lonely. Light and colour, peace and hope, will keep them company to the end of the day." -- Winston Churchill.

The Eye

The eyes are the windows of your soul, as artists we need to get this right when drawing or painting a portrait.



There are two lids to the eye, one above and one below. The lower lid is the one most people tend to forget, so be

mindful to define it. This will prevent the eye looking like it is hovering above the face instead of securely seated in its socket. It isn't just the eye that gives the sense of roundness or three-dimensionality in a work. The cheekbone and brow ridge give a sense of the curve around the eye as well.

Highlight the upper eyelid and cast the lower lid in subtle shadow, that's the way to give it roundness. Also don't forget to depict the crease where the upper lid folds when the eye is open. As with most features on the face, nothing is really defined with strong, unbroken lines. Use varied lines and shading to create the peaks and valleys that turn the form.

The eyeball itself is pure white. Try a pale grey or beige and lighten it up with a bit of skin tone colour for the eyeball. It'll look more natural that way. The facial features of every person are so unique, and yet there's a commonality about them. If you can master these intricate features, you put yourself in a position of painting anything well.

Painting With Ev Hales

Instructional ebooks that are bringing together 4 decades of painting exploration and teaching experience. These ebooks are affordable and full of exciting images over 100 per volume and can be found at ebook store like Kobo, Amazon, book store and Barnes and Noble. **For more information**

<http://www.evhailes.com/orderebook.htm>

www.youtube.com/watch?v=Td52jZkRsys

To find direct links – google search

Ev Hales ebooks or **Ev hailes You Tube** to bring up possible connections.

EXECUTIVE COMMITTEE 2013/2014

President: Julie Hodges (02) 4683 0808

Secretary/Publicity Officer Lavinia Zammit (02) 4683 2239

Public Officer – temporary Janet and Lavinia to take over

Treasurer – casual vacancy Marjorie and Judy

Committee Members:

Pam Berrell, Julie Phillips, Ingrida

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