



Wollondilly Arts Group Newsletter October 2013

Presidents Report

A Massive Thank-You to ALL the WAG members who attended September CGTogether. By all accounts the abundance of generously given donations, shows the urgency within the community for answers, to be found soon, to the devastation of cancer. Thank-You Tony Barnett and Ingrida Spole for physically carrying the cause forward, and including WAG in your efforts.

Our WAG8 flyer has been printed, Anyone with addresses of people or art sites they would like us to mail to, please let us know, and please email to ALL of your contacts we will resend-it closer to event. **Raffle for WAG8**, we have some things but we need more so please consider a donation as we would like each member to be able to help the WAG Group in some small supportive way through a raffle donation. Angela Eden has done it again at the **Springwood Art Show**, one of her two entries sold, congrats. Angela.

Lavinia and myself have been working hard on a grant application, to provide for 4 sponsored workshops, called Wollondilly Inspirations, to start in the new year and culminate with an exhibition at 2014 Picton Show amongst other places, thank-you Lavinia.

Happy Painting Julie H.

Creative Get Together 12th October 2013

Monotone - Own Reference easier if B&W] Tonal painting/drawing of LIGHT, HALFTONE AND SHADOWS, could be portrait, figure or landscape. **Time, 1:00-4:00pm.** WAG has spare EASELS for use at CGTs. Venue is the Scout Hall, Mason St Thirlmere. Members Welcome. \$3.00 members \$5.00 non-members, Tea and coffee provided.

Plein Air Painting

Well spring is in the air and what better time to do some plein air painting. While we love to travel to distant and even exotic places to find painting inspiration, we spend the bulk of our time during the year in our own neck of the woods looking for picture potential. Good picture subjects

are all around us, every day, but it takes the proper attitude toward the very familiar to discover them hiding within it. The old adage, "familiarity breeds contempt" describes a kind of blindness that can set in when we hang around the same locale all the time. It can happen to even the most vigilant and focused of us. Painting outdoors requires commitment and the energy to get out the door to go find a subject. It is easy to find reasons to stay in the studio, especially when the weather is not too friendly. There's something invigorating about stepping outside and sharing space with your subject matter -breathing the same air, seeing the same light, and having an in-the-moment experience with the landscape. But painting outdoors can be one of the most rewarding activities a painter embarks upon as well. In a way it can make you the best artist you can be, because there's nothing-such as poor lighting or unreliable photos-skewing your vision. You learn why watching objects in motion leads to a better understanding of how shapes, colours, patterns, and values change; work with a limited palette which forces you to stretch yourself; and paint light-centric objects like skies and water accurately. So give it a go. Want more info than turn to channel 44 or TVS and view the Plein Air show which is shown once a week.



Pictures of September CGT



Supported by **STARTS** (Southern Tablelands Arts) and the Wollondilly Shire Council Community Grants scheme





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Artist Saying

"Art is not what you see but what you make others see." -- Edgar Degas.

The term Glazing

You probably heard of the term and it, and has always been mystery surrounded this term. The renaissance artists used this technique. So what is glazing? Glazing really is really simple and anyone can glaze with success. You probably do it already without noticing. The first secret to glazing is to use extremely thin paint. The second secret is to be patient, don't go too fast. Build your colours and tones slowly. Leave the painting to dry between each coat or layer of paint (glaze). This way, if you make an error you can correct it easily by wiping the new paint off. Or, if you put down a colour and find it's too strong, wipe off any surplus. Glazing with acrylic is no different than with oil. You can use glazes with any medium as long as you let each coat dry completely before applying the next. To build up a colour to the proper intensity, think about using as many as nine glazes. If you think that's going to take forever, remember the second rule -- be patient -- and that the more thinly you paint, the faster it will dry. Opaque colours will appear translucent, almost like your transparent colours. Glazing can be just a part of your painting. You can paint as usual and make your last corrections or give more depth to your colours with one or two layers of glazing. What's fun about glazing is that you can add special effects so discretely that the spectator will appreciate your painting without knowing exactly why.

Calling For Creative Artists

I have sent an email to members to mock up A4 poster about the group this will be pinned on the community board throughout the Wollondilly Shire. This poster is to invite members to join the group. What I have received from members so far are just fantastic. So if you want to have a go please send to Lavinia at lavinia1@laviniasoap.com.au.

Many Thanks

To WAG and the people who attended the latest CGT. Than you very much for your wonderful support for raising money for cancer. All up, Tony and I received \$165 each. A stunning result. Once again, many thanks. Ingrida

Conquercancer.org.au

The Sunsuper Ride to Conquer Cancer Benefiting The Chris O'Brien Lifehouse at RPA. Name: Wollondilly Arts Group Wollondilly. Amount: \$157.00

Wollondilly Community Grants Scheme 2013 Funding

Julie & Lavinia attended the Wollondilly Shire Council Community Grants Scheme 2013 on the 10th September 2013. We received from the council \$1000 for our Art Exhibition Works by WAG November 2013. The executive committee and members want to extend our thanks to the council generosity, without this the exhibition would not go ahead. There were 57 successful applicants this year and the council provided \$43,072 for the community.



About Face

Do you want to do more portrait paintings. About Face is held every Thursday 1:00-4:00pm at the Narellan Library upstairs. More info. Contact: Cheryle Yin-Lo, Community Project Officer, Cultural Development. Camden council – T: (02) 4645 5129 email: cheryle.yinlo@camden.nsw.gov.au. Cost is \$5.50 for afternoon tea.

EXECUTIVE COMMITTEE 2013/2014

President: Julie Hodges (02) 4683 0808

Secretary/Public Officer/Publicity Officer Lavinia Zammit (02) 4683 2239

Treasurer – casual vacancy Marjorie and Judy

Committee Members:

Pam Berrell, Julie Phillips, Ingrida

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