



Wollondilly Arts Group Newsletter November 2013

Presidents Report

Paint, paint, paint, I'm sure we are all busy at this, for our WAG8 exhibition in TWO WEEKS time!!! ART season is definitely upon us. We need all members to participate both in roster and hopefully spreading the the 'word' about WAG, also possibly demonstrating painting at WAG8. ATTENTION, delivery time MOVED Earlier by an hour 12:00-1:00, on Friday 15th.

Last months CGT was well attended with many members creating a total work of their chosen subject, with some lovely results.

DECEMBER CGT 14th, will be our **Xmas Lunch at Picton Bowling Club NOT** Scout Hall 6:30pm. Dinner time PLEASE contact Julie If attending 46830808.

Our Secretary Lavinia has an AMAZING Art CV now with the news that her works in Animalia International Print Exchange 2013, First Exhibited in Bowral Milk Factory Gallery, will be shown in Italy in May 2014 at Il Bisonte Gallery in Florence and Urbandale Iowa Library July 2014. The collection will then be archived in the National Gallery of Australia, Canberra, August 2014, How AMAZING is this! Very big Congrats Livy.

Happy Painting Julie H.



The first impressionist exhibition

By Berth Gersh-Nesic <http://arthistory.about.com>

The first Impressionist exhibition took place from April 15 to May 15, 1874. Led by the French artists Claude Monet, Edgar Degas, Pierre-Auguste Renoir, Camille Pissarro and Berthe Morisot, they called themselves the Anonymous Society of Painters, Sculptors, Engravers, etc.

Thirty artists displayed 165 works at the photographer Nadar's former studio at 35 Boulevard des Capucines. The building was modern and the paintings were modern: pictures of contemporary life painted in a technique that looked unfinished to the art critics and general public. And, the works were on sale! Right there. (Although they had to remain on view for the duration of the show.)

Louis Leroy, a critic for *Le Charivari*, entitled his nasty, satirical review "Exhibition of Impressionists" which was inspired by Claude Monet's painting *Impression: Sunrise*, 1873. Leroy meant to discredit their work. Instead, he invented their identity.

However, the group did not call themselves "Impressionists" until their third show in 1877. They were also called the "Independents" and the "Intransigents," which implied political activism. (Pissarro was the only avowed anarchist.)

Why Exhibit?

Art is a form of communication. You might think you make art as a form of self-expression, but you know that your work is incomplete until people see it and respond to it. You understand the synergy that erupts when you are in a room full of people looking at and talking about your art. Nothing in the artist's experience compares.

Exhibiting your art provides a space and a time frame for people to appreciate the true colours, lines, textures, patterns, and scale. Art takes on richness in this environment that it doesn't have when it's sitting in your studio.

Perhaps more importantly, exhibiting your art allows you to have a dialogue with people about the work. You can't help but learn and grow from these experiences.

Artist Saying

"Art washes from the soul the dust of everyday life". -- Pablo Picasso.

Supported by **STARTS** (Southern Tablelands Arts) and the Wollondilly Shire Council Community Grants scheme



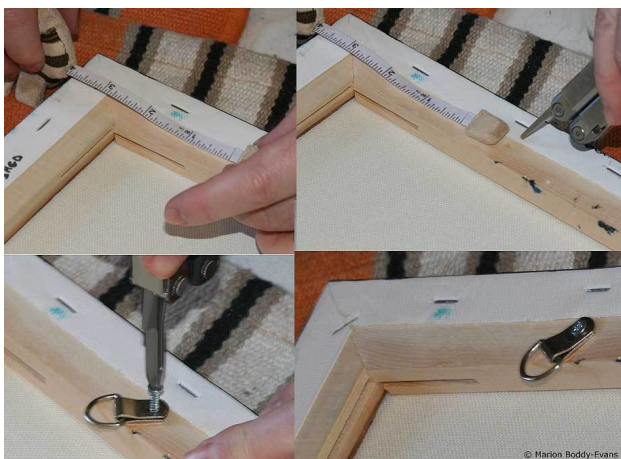
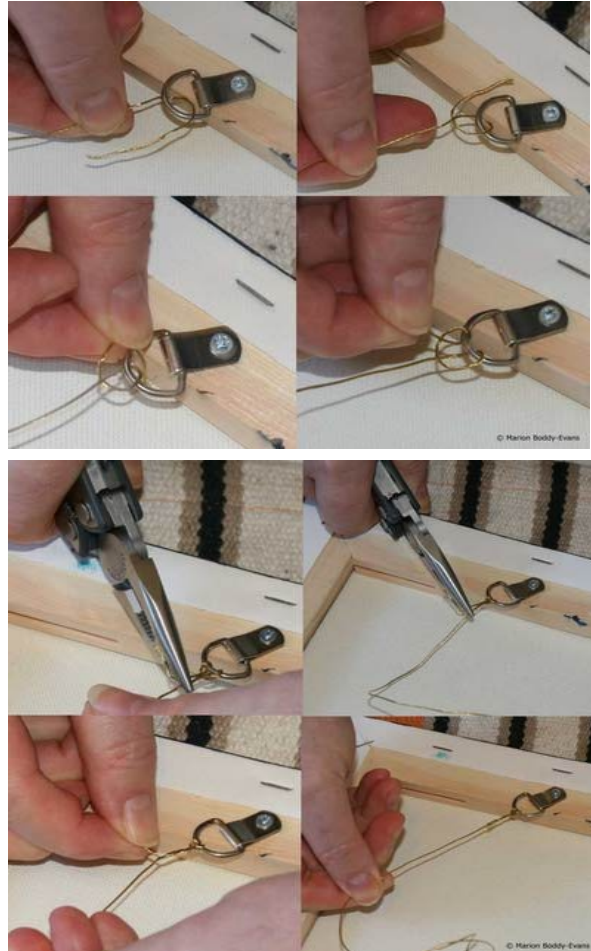


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How to hang your painting

Well another year has gone by and we are finally exhibition month. So how are you going to hang your painting. Why Use Wire and D-Rings? If you've ever been woken in the middle of the night by a painting that's fallen off the wall because the piece of string hanging it has broken, then you won't need persuading to use picture wire instead. Wire is stronger than string, and the knots won't come undone. Another advantage of using wire over string to hang a painting is that it doesn't relax or stretch, causing the picture to hang lower or skew. D-rings, which get fastened onto the canvas stretchers or frame with a screw, are designed to lie flat. The advantage of this is that when you're propping the painting up against another canvas, the D-rings won't poke holes into it (though obviously it can still scratch a surface). Galleries like this as it helps protect paintings stacked on a rack. Decide how far from the top you want to position the D-rings. You don't want them so high the wire will show above the top edge of the painting, nor so low down the painting will lean over when it's hung. Aim for about a quarter or third of the way down.

Tightening the picture wire knot is easiest using a pair of pliers. Grip the ends of the wire with the pliers, then pull and the knot will tighten. Cut the short end if needed, then twist it around the other length of wire. Flatten the end with the pliers to ensure there's no sharp end of wire to catch a finger on.



Creative Get Together 9th Nov 2013

ABSTRACT with instruction by Pam Berrell.

Time, 1:00-4:00pm. WAG has spare EASELS for use at CGTs. Venue is the Scout Hall, Mason St Thirlmere. Members Welcome. \$3.00

EXECUTIVE COMMITTEE 2013/2014

President: Julie Hodges (02) 4683 0808

Secretary/Public Officer/Publicity Officer Lavinia Zammit (02) 4683 2239 or email – lavinia1@laviniasoap.com.au

Treasurer – casual vacancy Marjorie and Judy

Committee Members:

Pam Berrell, Julie Phillips, Ingrida

Address all correspondence to:

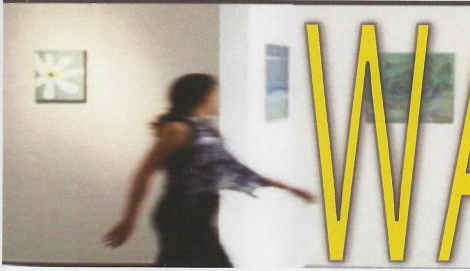
The Secretary, WAG (Wollondilly Arts Group Inc.)
PO Box 799 Picton NSW 2571

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Wollondilly Arts Group Annual Exhibition
Picton Shire Hall, Menangle Street
November 16th - 24th, 10-4pm
Opening, Saturday 16th. 1 - 3pm
Light refreshments
www.wollondillyartsgroup.com



WAG 02 46830808

FEATURING
The **PEOPLES' CHOICE**
Mowbray Park Produce
ART COMPETITION,
Living **BONSAI** Sculptures,
The 12 x12 with a Touch of
Purple Display, **Craft Work**
and **Christmas Raffle**

EXHIBITION sponsored by the
Wollondilly Shire Council Community
Grant scheme.
Supported by **STARTS** (Southern
Tablelands Arts)
Peoples' Choice Competition sponsored
by **Mowbray Park Fruit shop**,

 Shop 1/ 29 Oaks
Street Thirlmere

What is happening:

Art Gallery NSW

Still Life 27 Jul 2013 – 19 Jan 2014

Featuring some of Australia's most famous and popular artists, this exhibition of 25 works from the Gallery's collection charts the continuous development of the still life in Australian art.

Renaissance to Goya prints and drawings from Spain

31 August – 24 November 2013 \$10.00 Admission

Over 130 exceptional prints and drawings from the British Museum, which holds one of the finest collections of Spanish drawings in the world.

America painting a nation

8 Novr 2013– 9 Feb 2014 \$20.00 Admission

Spectacular landscapes, epic stories and diverse peoples feature in the most expansive historical survey of American art ever presented in Australia.

Have a look on the website for more exhibitions

The National Gallery of Australia

Gold and the Incas Lost worlds of Peru

6 December 2013 – 21 April 2014

Gold and the Incas is the most important survey of Peruvian art ever staged in Australia and will showcase the splendour of the ancient pre-Hispanic cultures of Peru.

Campbelltown Regional Gallery

Fisher's Ghost

8 November – 16 December 2013

The annual Fisher's Ghost Art Award is a highlight of Campbelltown's annual Fishers Ghost Festival. This year marks the 51st year of the award with prize money in excess of \$30,000. The major prize is the open category and the winning artist is awarded \$20,000, with the work becoming part of the Centre's permanent collection. The Art Award is open to any artist, Australia wide with the option of entering up to two works of art in a number of categories.

Bowral District Art Society

The 2013 Arthead Square Photographic Exhibition

OPENING: Thursday 31 October at 6pm

EXHIBITION OPEN: 30 Oct - 5 Nov, 10am – 4pm

Macarthur Art Group Annual Exhibition

16-17 November 2013

Oran Park Town, Community Room

Oran Park Road, Oran Park Town Centre

10:00am-4:00pm

Christmas Art and Craft Sale

30th Nov – 1st Dec 2013 10 am - 4 pm

Old Town Hall Gallery

Bendooley St, Bowral

7th Dec - 4th Dec 2013 10 am - 4 pm

Wollondilly Shire Hall Gallery

Menangle St, Picton

Welcome

Welcome new members Josephine Frost, Kylie Savidge and Tippi Prestney.

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