

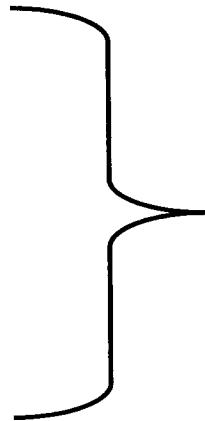
LIST OF MATERIALS REQUIRED FOR THE WORKSHOP

Paint

- Prussian Blue
- Cadmium Red (deep)
- Cadmium Yellow
- Yellow Ochre
- Yellow Green
- Lemon Yellow
- Burnt Umber
- Burnt Sienna
- Paynes Grey
- Chrome Orange
- White (titanium only)

Manufacturer

38ml
Daler-Rowney Georgian Series
 Do not buy Professional Series



- Australian Red Gold

Art Spectrum

MAIN PAINTING BRUSH
 (BRISTLE)



Other colours that are very handy:

- Veridian Green
- Phthalo Blue
- Ultra Marine Blue

Please do not buy Montmarte or cheap Chinese paint for this workshop. Firstly, the colours are not the same as above, plus the pigment strength is poor. It can give you a lot of problems.

Brushes Etc

- ✓ 1 x No.12 flat bristle brush
- ✓ 1 x Small fan brush
- ✓ 1 x Small detail brush
- ✓ 1 x Knife (flexible blade)
- ✓ 1 x Small long haired detail brush
- ✓ 1 x Small flat brush as illustrated

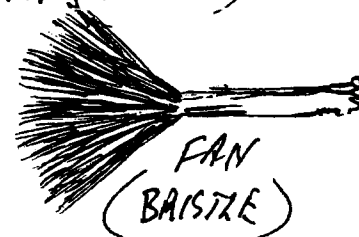


DETAIL
 (SABLE OR
 NYLON.)



LOW CRANK. (BEND)

- ✓ 1 x Easel ✓
- ordered ✓ 1 x Palette ✓
- ✓ 1 x Bottle of medium ✓ = (50% Turps, 50% Refined Linseed Oil)
 (I suggest you make it your self as per above)
- ✓ 1 x Box tissues (not toilet paper or paper towels)
- ✓ 1 x Hard leaded pencil
- ✓ 1 x Ruler at least 24"
- ✓ 1 x Medium size jar or tin **with metal lid.**



FAN
 (BRISTLE)

The jar will be used for brush washing, the lid will be used for medium, which should be 50% Turpentine and 50% Refined Linseed Oil (see above).

- ✓ 1 litre of Turpentine (supermarket turps)
- ✓ 1 x plastic rubbish bag

LONG HAISED DETAIL.

