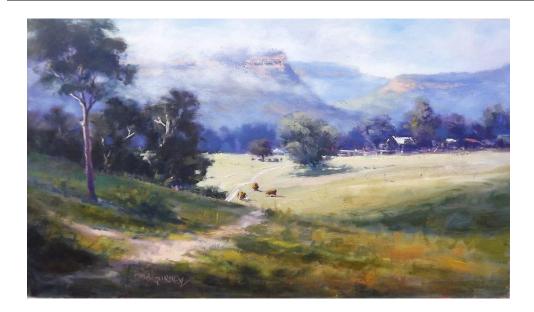
## Bob Gurney Oil/Acrylic Landscape Workshop



Venue: Scout Hall, Thirlmere, far end of Mason Street, Thirlmere

Date: Sunday 18<sup>th</sup> August, 2013, 9.30am, set up paints etc – 4.00pm. (10.00am start)

Take your lunch, and your MUG, Tea and Coffee supplied.

Cost: \$25.00 WAG members - \$30.00 non-members

Bookings are to be finalised by the 31<sup>st</sup> July There will be a maximum of 15 students, so first in, first served! Book by calling;Julie 46830808, Lavinia;4683 2239 Payment can be made Direct Deposit Macarthur Credit

Union Account name WOLLONDILLY ARTS GROUP OR payment can be made @ GetTogether.

Wollondilly Arts Group is supported by Southern Tablelands Arts (STARTS)

## MATERIALS

WARM PRIMARY OIL COLOURS (or acrylics if you wish): French Ultramarine, Cadmium Scarlet (or a warm mid red), Yellow Ochre or Raw Sienna and a mid yellow.

COOL PRIMARY COLOURS: Cobalt Blue, Alizarin Crimson (or Permanent Alizarin, Rose Madder Genuine, etc) and Lemon Yellow (Cad Lemon etc).

ALSO: Viridian (or Hookers Green), Burnt Sienna (or Indian Red), and Titanium White.

BRUSHES: El cheapo "Eterna" or "Roymac" No's.12 – 4 will suffice, and a fine Liner brush and a couple of good small square brushes..

No.1 Medium, Citrus Turps or Odourless Solvent only. Please respect other students' health by not using Gum or Mineral Turps for painting.

2x 12" x 16" (or slightly larger if you wish), Gesso'ed MDF (Craft) 3mm boards, stretched canvases or canvas boards etc., and loosely under-paint thinly with Raw Sienna, Yellow Ochre or a neutral colour (with acrylic if possible, so that they are completely dry), to get rid of the white. We may even get time for a second painting.

WAG have 6xfloor ,2xTable easles, inquire when booking.

W.A.G. Have DROP SHEETS in case of accidents!

I will take you through the course with step-by-step demonstrations from one or two landscape photographs; with advise on composition, tone and colour mixing using a limited palette.

Please note you will not achieve the same quality work using cheap student quality paints. If you don't have all artist quality paints, I will give you a couple of dollops on your palette! It is false economy to buy, or use student quality paints or the cheap canvases! . Gurneys1@tpq.com.au

If you have a query, please contact me.

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