



# Wollondilly Arts Group Workshopping with WAG 2011

## WOLLONDILLY ARTS GROUP WORKSHOPS

Wollondilly Arts Group is very grateful for the CASP\* grant that enabled us to offer a series of subsidised workshops held in May and June introducing you to the art of 'Encaustic Painting' and 'Image transfer' with Mo Godbeer .

In September there will be a third workshop 'Polymer Screen Printing' with Kathy Geurts (more information closer to the date).

Please visit our website [www.wollondillyartsgroup.com.au/](http://www.wollondillyartsgroup.com.au/) for up to date information

### Learn Ancient Technique in a modern context

Encaustic painting is hot wax painting, using heated beeswax to which colored pigments are added. The liquid/paste is then applied to wood or canvas.

This is an ancient art technique that was used in the Fayum mummy portraits from Egypt around 100-300 AD, in the Blachernitissa and other early icons, as well as in many works of 20th-century American artists, including Jasper Johns.

#### The Tutor – Mo Godbeer:

Mo Godbeer was born in Manchester, England and chose to be an Australian moving here in 1987. She now lives and works in Sydney from a small Studio on the north shore.

As a contemporary artist working in the areas of encaustic, mixed media and photography, her works incorporate many diverse items including papers, photography, found objects and fibres, and reflect our relationship with nature, and change incorporating memory and time to understand our movement and growth in life.

Mo has a diploma of Fine Arts from Hornsby Technical and Further Education Institute. She has also studied with Gosford Regional Gallery and Willoughby workshop arts centre.

Mo conducts regular small workshops at her home studio and larger workshops by request throughout Australia and has a strong online following. She has exhibited in shows in Sydney, London and the U.S with her work in currently in galleries and private collections in Australia, The United Kingdom, New Zealand, and the United States. For more information go to <http://www.redbubble.com/people/mogodbeer>



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The Country Arts Support Program of Regional Arts NSW is funded by the NSW Government through Arts NSW

Wollondilly Arts Group is supported by  
Southern Tablelands Arts (STARTS)



\* "The Country Arts Support Program is funded by the NSW Government through Arts NSW and jointly delivered by Regional Arts NSW and Regional Arts Boards throughout NSW"

## WORKSHOP 1: Encaustic Painting with Mo Godbeer

In this class you will learn about the history of encaustic, studio safety and how to prepare your own encaustic medium and paints. Tutor Mo Godbeer will go through board preparation, fusing, and layering to achieve amazing effects with beeswax and resin. You can expect to take home 4 completed pieces. Mo will impart her vast knowledge of encaustic and share with you loads of tips and tricks for working in encaustic. Each student will receive a worksheet with encaustic recipes, resource guide and instructions to take home.

DATE: Saturday, 28<sup>th</sup> May 2011 ARRIVAL /SET-UP 9.30 am to START 10.00 am to 4 pm

COST: \$25 members, \$35 non members

A material fee of \$20 applies to be paid to Mo on the day

WAG will buy plywood boards which will be available for \$6/4boards

VENUE: CWA Hall, York Str, Tahmoor, nearest cross street: Larkin St. off Remembrance Dr

## WORKSHOP 2: Image Transfer with Mo Godbeer

The second workshop with Mo will cover the vast array of ways to achieve image transfer in your encaustic work. Learn how to do numerous image transfer techniques using carbon paper, charcoal, graphite, printouts. You can create your work on wax using your own printed images. There are so many ways to work with image transfer and encaustic.

DATE: Saturday, 25<sup>th</sup> June 2011 ARRIVAL /SET-UP 9.30 am to START 10.00 am to 4 pm

COST: \$25 members, \$35 non members

A material fee of \$20 applies to be paid to Mo on the day

WAG will buy plywood boards which will be available for \$6/4boards

Students who attended the first workshop 'Encaustic' may have wax left over that they can reuse and might not need to purchase a 'goody bag'.

VENUE: CWA Hall, York St, Tahmoor, nearest cross street: Larkin St. off Remembrance Dr



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## BOOKINGS and PAYMENTS:

- **Phone or email Janet Dalton** (Secretary) to check availability and reserve your place  
PH: 46818579  
Email: [janetdalton@ozemail.com.au](mailto:janetdalton@ozemail.com.au)

- **Money to be paid** via direct deposit **or** Bank Transfer **or** cheque

### Bank Details:

Macarthur Credit Union, BSB 802 388,

Account No. 62408,

Account Name: Wollondilly Arts Group

Transaction Info:

for Encaustic W/S: WS 1 + your name

for Image Transfer W/S: WS 2 + your name

- **Forward booking form** with full payment (cheque made out to Wollondilly Arts Group) or transaction details (Bank Transfer) or copy of receipt (direct deposit) within 5 days to Janet Dalton, PO Box 799 Picton 2571 OR call her to make other arrangements or Email: [janetdalton@ozemail.com.au](mailto:janetdalton@ozemail.com.au)
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## CANCELLATIONS:

- If you have paid and are then unable to attend – full payment will be refunded up to 7 days prior to the workshop.
- Cancellations after 7 days prior to the workshop will only be refunded if the place is subsequently filled.
- Bookings are transferable between WAG members. However, if a place is transferred to a Non-member they will be required to pay the difference to make up the applicable Non-members cost. The Secretary Janet Dalton must be notified of any transfers to avoid confusion.

**Material list** see over or call or email

Roswitha Giersch Ph 4681 0535

Email: [roswitha01@gmail.com](mailto:roswitha01@gmail.com) **or**

Janet Dalton PH: 46818579

Email: [janetdalton@ozemail.com.au](mailto:janetdalton@ozemail.com.au)

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# Wollondilly Arts Group

## Workshopping with WAG 2011

### - Booking Form -

Please send completed form with a cheque or Direct Deposit/Bank Transfer receipt for full amount to:

Wollondilly Arts Group  
 c/o The Secretary  
 PO Box 799  
 Picton, NSW 2571

**Or for Direct Deposit or Bank Transfer only:**  
 scan your payment receipt/transaction details and email form to  
[janetdalton@ozemail.com.au](mailto:janetdalton@ozemail.com.au)

Name:

Address:

Email:

Phone:

Mobile:

- WORKSHOP 1: Encaustic Painting with Mo Godbeer \$  
 Saturday, 28<sup>th</sup> May 2011, \$25 members, \$35 non members  
 WAG member - Yes / No
  
- WORKSHOP 2: Image Transfer with Mo Godbeer \$  
 Saturday, 25<sup>th</sup> June 2011, \$25 members, \$35 non members  
 WAG member - Yes / No

**Total Payment:** \$ \_\_\_\_\_

**Payment by**  - Cheque;  - Direct Deposit;  - Bank Transfer

**Cheque:** payable to Wollondilly Arts Group

**Direct Deposit/Bank Transfer:**

Account Name: Wollondilly Arts Group  
 Macarthur Credit Union, BSB 802 388, Account No. 62408,  
 Transaction Info:  
 for Encaustic W/S: WS 1 + your name  
 for Image Transfer W/S: WS 2 + your name



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## MATERIAL LIST FOR MO GODBEER WORKSHOPS – Encaustic and Image Transfer

- ✦ Small cat food or tuna tins (100gram size) to put your made wax medium into. Then you will be able to take them home to re-use again.
- ✦ Oil Paints or dry pigments to colour your wax. It has to be oil paint; acrylics do not work with this process.
- ✦ You may like to bring some oil pastels or oil sticks to draw back into your work.
- ✦ Natural bristle brushes, the cheap ones from the hardware or bargain stores are good. I buy the 1 inch size.
- ✦ I will show you how to make your own encaustic medium and encaustic paints and you may like to share waxes with fellow students to get a good range of colours. But these are a few things that you can bring to use in your work.
- ✦ Laser/photocopied printed images; ink jet does not work for image transfer onto wax.  
But don't worry too much I will have some images you can use to try this out on the day.
- ✦ Scraping tools for example pottery scrapers are fantastic for working with wax and if you happen to have any old (clean of course)dental tools they work really well also.
- ✦ Collage materials to embed in your work e.g. old papers, tissue paper, dress patterns, light weight fabrics, grasses, dried plants leaves etc.
- ✦ In my work I have used old lace, gauze, muslin, sea glass, silk thread, old washers and lots of different bits of things that catch my eye.

**4 plywood boards 5mm thickness and about 8x8 inch but not larger than 12x12 at this stage – these will be available for purchase from WAG on the day.**

\*\*\*\*\*PLEASE BRING YOUR OWN LUNCH \*\*\*\*\*

Morning tea will be supplied.

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