



# Wollondilly Arts Group Inc

## 'Series of affordable art-based workshops' 2019

### New Ways with Mixed Media with Sue Southwood

#### Sat 23rd March 2019 10am to 4pm



Gaza Tumbles



Gaza Tumbles (torn paper, gesso and acrylic)

**DATE:** Sat 23rd March 2019  
**WORKSHOP TIMES:** ARRIVAL /SET-UP 9.30 am to START 10.00 am to 4.00 pm  
**WHERE:** Scout Hall, Mason Street, Thirlmere, NSW, 2572  
**COST:** \$35 members, \$60 non-members  
**BOOKINGS:** Roswitha Giersch - PH: 4681 0535 or Email: [roswitha01@gmail.com](mailto:roswitha01@gmail.com)

#### The Tutor – Sue Southwood:



Sue Southwood is an experienced papermaker and mixed media artist. She uses her papers with natural materials and other ephemera in her artwork. After completing her Bachelor Arts (Visual Art) - University Western Sydney Macarthur in 1994, Sue has tutored adults, children and differently-abled people, teaching classes through Macarthur Community Adult Education, Campbelltown Arts Centre and various Disability Services as well as at her home studio. Since University days, she has held several solo and group exhibitions, locally and at other venues in South Western Sydney. She completed commissions for two hospitals and has entered many competitions.

After discovering the joy of hand-making paper and amassing amounts of it, Sue decided to amalgamate her art processes with her hand-made paper, creating some wild and varied mixed media works. She finds her textures and colours from nature and happily combines them in this fascinating and varied medium. She often calls her style 'the art of the happy accident', as her works are not planned beyond basic sketches, photographic inspirations - even poetry and song - as Sue says: "they sort of evolve".

Sue's works, along with her hand-made paper can be seen at markets and exhibitions across the Southern Highlands and beyond.



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## What you will learn:

This workshop will be exploratory in nature, where participants will have the opportunity to use materials and methods of mark-making they may not have thought of before. Building on skills already used, participants will have access to some different materials to create a small portfolio of samples from to extend into full size works.

A fun workshop with scope to play, explore and add to your repertoire. So come with your old clothes on, safe closed shoes, an apron, a pen, paper, gloves and any other protective gear you may need.

## Some of the methods you will explore:

- ❖ Paste Grain Paper (Definition of paste paper: a patterned or textured paper made by applying marks using a variety of tools to the surface of paper that has been coated with thin coloured paste and is still wet). Great for collage.
- ❖ Embossed Paper with raised relief images. Layers of transparent paint are applied and wiped back to enhance the raised areas. (See image 'Gaza Tumbles')
- ❖ Use of Gesso, impasto medium and other materials for ground building – a firm surface is needed. Heavier found objects can be attached with stitch, wire or strong adhesive.
- ❖ Surface Treatments e.g. stencils, stamping, glazing, use of sponges, rollers, crackle paste, use of torn paper for building up surfaces. Sandpaper to blend edges, rags to adjust tone or lift paint.
- ❖ Image transfer work using - images from magazines or newspapers (these will appear reversed) - laser copies/prints (can be reversed on computer first and then printed out with laser printer)



'I like to be...under the Sea',  
Mixed Media (120cmx50cm)  
by Sue Southwood

Poured paint on canvas with torn paper, acrylic washes, collaged papers, transfer images, painted 'Prickly pear' skeletons, stencilled images, Tyvek, sand, found objects.



'Tracks',  
Mixed Media (45cm x 45cm)  
by Sue Southwood

Acrylic paint layers with water spray lift-off, gel medium with sgraffito, stencilled marks using modelling paste, acrylic paint and scumbling



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## MATERIAL LIST FOR SUE SOUTHWOOD'S WORKSHOP

### You will need to bring:

- ❖ Protective clothing: apron, latex gloves and closed shoes preferable
- ❖ Newspaper for protecting surfaces and carrying home wet work (or a tray)
- ❖ Any water-based paints, metallic paints, pastels, crayons, pencils, charcoal, inks you may have
- ❖ Brushes (a selection of fine to broad), pencil, ruler, craft knife, scissors, plastic painting knife
- ❖ A spoon or burnisher
- ❖ Sturdy sewing needles and thread (embroidery floss, cotton or linen, string) to add fabric/stitches or found objects to work
- ❖ At least 5 canvas boards 20cm x 20cm or mat boards + 1 ply wood as bases for your work
- ❖ A selection of papers, fancy, plain, good rag paper, scraps from previous works
- ❖ A selection of laser printed drawings or pictures. A selection of magazines in your favourite topic
- ❖ Heavy rag paper, if you have some
- ❖ Gluestick, PVA, Clag paste (Clag paste is available from newsagents)
- ❖ Plastic place mat, cutting mat
- ❖ Any found objects you may wish to include, like dried flowers, leaves, lace, textured fabric, embroideries, small interesting objects, shells or stones....
- ❖ Ringbinder with sleeves (e.g. display book) notepaper, pen

\*\*\*\*\*PLEASE BRING LUNCH TO SHARE - MORNING TEA WILL BE SUPPLIED \*\*\*\*\*

### Materials provided:

- ❖ Cartridge paper, Tracing paper, Baking paper
- ❖ Plastic wrap
- ❖ Aluminium foil
- ❖ Patterned serviettes
- ❖ A selection of embossed and plain handmade paper
- ❖ Bowls, trays, spray bottles, copper wire, awl
- ❖ Wheatpaste glue
- ❖ Gesso
- ❖ Gel medium, crackle paste, modelling paste, impasto medium
- ❖ Citrus turps
- ❖ Clean rags
- ❖ Other unusual items as needed, including tools for pastegrain, stencils and stamps
- ❖ Participants will get a comprehensive set of notes to take home.



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## 'Series of affordable art-based workshops' 2019

### BOOKINGS and PAYMENTS:

- **Phone or email Roswitha Giersch** to check availability and reserve your place  
PH: 4681 0535 or Email: roswitha01@gmail.com
- Payments to be made via Direct Deposit **or** Bank Transfer **or** Cheque (made to Wollondilly Arts Group)

#### Bank Details:

Macarthur Credit Union, BSB 802 388,  
Account No. 62408,  
Account Name: Wollondilly Arts Group

#### Transaction Info:

for New Ways with Mixed Media W/S: WS 1 + your name

- Email booking form with transaction details **or** copy of receipt within 5 days of reserving your place to  
Email: roswitha01@gmail.com  
or  
forward booking form with cheque to  
Wollondilly Arts Group c/o The Secretary, PO Box 799 Picton 2571

### CANCELLATIONS:

- If you have paid and are then unable to attend – full payment will be refunded up to 7 days prior to the workshop.
- Cancellations after 7 days prior to the workshop will only be refunded, if the place is subsequently filled.
- Bookings are transferable between WAG members. However, if a place is transferred to a Non-member, they will be required to pay the difference to make up the applicable Non-members cost. Please notify Roswitha Giersch of any transfers to avoid confusion.

## - Booking Form -

Name:

Address:

Email:

Phone:

Mobile:

- WORKSHOP: New Ways with Mixed Media \$  
23rd March 2019, \$35 members, \$60 non-members  
WAG member - Yes / No

**Total Payment:** \$ \_\_\_\_\_

**Payment by**  - Cheque;  - Direct Deposit;  - Bank Transfer



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